

Siete Piezas de Album: II. Minueto del Majo

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Federico Moreno Torroba (1891- 1982)

Standard tuning

♩ = 95

1

mf

TAB 1 3 0 0 0 0 | 1 0 3 1 0 2

3

TAB 0 0 0 0-1-0 2 0 | 1 0 0 1-3 3 3 3 | 3 3 3 3 5 5

6

TAB 5 3-1 0 3 1 3 | 2 2 2 0 1 0 | 1 2 3-2 1-2 | 5-3 1 4 2 3 3 3 2 2 0 | 0 2-3 2-1-2

9

f *p* *f* *p*

TAB 3 0-1 3 1 0 3 3 | 1 3 0 1 0 3 | 1 0 3 3 | 3 0-2 4 2 0 3 3 | 0 2-0 3 | 0 3 3 3

13

TAB

3	0	1	3	3	1	0	3	1	3	0	3	0
1						1	4	2	4	1	2	
3												
						3				3	2	0
										3	3	3
										1	1	3

16

*Da Coda
fine*

TAB

1	0	2	3	3	0	1	1	1	0	0	0	1	3	1	3
0						2	2	2				1	2	2	2
3						0			2						
															0

19

TAB

0	1	3	0	3	1	0	0	1	1	1	0	0	1
2					2		2	2	2				
2							3						

22

D.C. al Coda

TAB

0	5	3	0	1	3	1	0	3	1	0	0	2	2	2
	2	2		2					1	1		2	2	2
4	5	5		0					2	2		3	3	3

25 ♩

p

T	3	3	3	0	3	2	0	3	0	2	3	0	2	3	0
A															
B															

28

T	0	0	0	2	0	3	2	0	2	2	3	0	2	3	0
A															
B	2			2	3	2	3	0	1	2	3	0	3	0	2

31 7.

mf

T	2	1	1	3	1	3	2	0	2	3	1	3	0	1	3
A															
B	3	0		2	0	3	3	3	2	3	5	2	3	0	3

34

T	3	3	3	5	3	1	0	3	0	0	1	3	5	7	3
A															
B	5	2	3	6	5	3	1	3	1	1	3	5	6	7	5

37

T	1	4	4	4	3	6	4	3	3	3	3	6	4	3
A														
B	3	1							3	0	1	3	4	3

41

TAB

2	3	0
3	3	4
3	3	1
0	0	0
3	2	0

D.C. al Fine

44

TAB

3	3	3	4	3	1	0	3	3	3	3	3	3	3	3	3	0	0
1	3	3	0	0	0	0	1	1	2	2	3	3	0	0			
3	1																